

Scale and arpeggio patterns

The examples on the following pages clarify patterns and ranges found in this syllabus. Reference should be made to the appropriate syllabus pages for the full requirements for each instrument.

All instruments

Scales and arpeggios

one octave and down to the dominant (*recorder only*)



to a twelfth (and similarly, two and a half octaves)



Scales in thirds

one octave (and similarly, two or three octaves)



Bassoon: ending for Bb major



to a twelfth



Treble recorder: ending for F major



Chromatic scales

to a twelfth (and similarly, two and a half octaves)



Dominant sevenths (resolving on tonic)

one octave (and similarly, two or three octaves)



to a twelfth (and similarly, two and a half octaves)



Diminished sevenths

to a twelfth (and similarly, two and a half octaves)



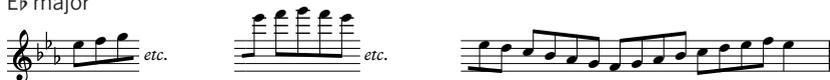
Treble Recorder

Extended-range scales

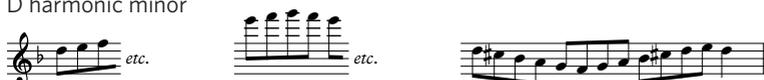
B \flat major



E \flat major



D harmonic minor



Extended-range arpeggios

E \flat major



D minor



Flute

Extended-range scales

F major



G major



F harmonic minor



Extended-range arpeggios

G major



F minor



Oboe

Extended-range scales

G major

Three musical staves for G major: 1. Ascending scale (quarter notes), 2. Ascending scale (eighths), 3. Descending scale (quarter notes).

A \flat major

Three musical staves for A-flat major: 1. Ascending scale (quarter notes), 2. Ascending scale (eighths), 3. Descending scale (quarter notes).

D harmonic minor

Three musical staves for D harmonic minor: 1. Ascending scale (quarter notes), 2. Ascending scale (eighths), 3. Descending scale (quarter notes).

Extended-range arpeggios

A \flat major

Ascending and descending arpeggio for A-flat major (quarter notes).

D minor

Ascending and descending arpeggio for D minor (quarter notes).

Clarinet

Extended-range scales

C major

Three musical staves for C major: 1. Ascending scale (quarter notes), 2. Ascending scale (eighths), 3. Descending scale (quarter notes).

A major

Three musical staves for A major: 1. Ascending scale (quarter notes), 2. Ascending scale (eighths), 3. Descending scale (quarter notes).

E harmonic minor

Three musical staves for E harmonic minor: 1. Ascending scale (quarter notes), 2. Ascending scale (eighths), 3. Descending scale (quarter notes).

Extended-range arpeggios

A major

Ascending and descending arpeggio for A major (quarter notes).

E minor

Ascending and descending arpeggio for E minor (quarter notes).

Bassoon

Extended-range scales

E major

Three musical staves for E major: 1. Bass clef, 2/4 time, ascending eighth notes (etc.). 2. Treble clef, 3/8 time, ascending eighth notes (etc.). 3. Bass clef, 2/4 time, descending eighth notes.

A \flat major

Three musical staves for A-flat major: 1. Bass clef, 2/4 time, ascending eighth notes (etc.). 2. Treble clef, 3/8 time, ascending eighth notes (etc.). 3. Bass clef, 2/4 time, descending eighth notes.

A harmonic minor

Three musical staves for A harmonic minor: 1. Bass clef, 2/4 time, ascending eighth notes (etc.). 2. Treble clef, 3/8 time, ascending eighth notes (etc.). 3. Bass clef, 2/4 time, descending eighth notes with a natural on the second line.

Extended-range arpeggios

A \flat major

Three musical staves for A-flat major arpeggio: 1. Bass clef, 2/4 time, ascending eighth notes. 2. Treble clef, 3/8 time, ascending eighth notes. 3. Bass clef, 2/4 time, descending eighth notes.

A minor

Three musical staves for A minor arpeggio: 1. Bass clef, 2/4 time, ascending eighth notes. 2. Treble clef, 3/8 time, ascending eighth notes. 3. Bass clef, 2/4 time, descending eighth notes.

Saxophone

Extended-range scales

E \flat major

Three musical staves for E-flat major: 1. Treble clef, 2/4 time, ascending eighth notes (etc.). 2. Treble clef, 3/8 time, ascending eighth notes (etc.). 3. Treble clef, 2/4 time, descending eighth notes.

A \flat major

Three musical staves for A-flat major: 1. Treble clef, 2/4 time, ascending eighth notes (etc.). 2. Treble clef, 3/8 time, ascending eighth notes (etc.). 3. Treble clef, 2/4 time, descending eighth notes.

A harmonic minor

Three musical staves for A harmonic minor: 1. Treble clef, 2/4 time, ascending eighth notes (etc.). 2. Treble clef, 3/8 time, ascending eighth notes (etc.). 3. Treble clef, 2/4 time, descending eighth notes with a natural on the second line.

Extended-range arpeggios

A \flat major

One musical staff for A-flat major arpeggio: Treble clef, 2/4 time, ascending eighth notes.

A minor

One musical staff for A minor arpeggio: Treble clef, 2/4 time, ascending eighth notes.