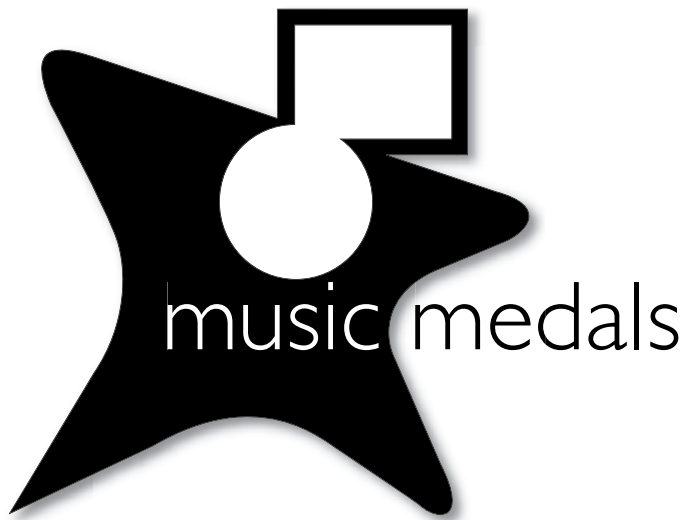


from 2012



bassoon

syllabus repertoire lists

copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the **Solo** pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of *all* new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.

Ensemble copper

Ensemble lines

1 2 3 4

- Abacadabra Bassoon** *Jane Sebba (A & C Black)*
- C (T) **Lazing:** no. 19
C C **Pease Pudding Hot:** no. 24
C C **Old Joe Clark:** no. 38
- Accent on Achievement Bassoon Book 2** *John O'Reilly & Mark Williams (Alfred/FM Distribution)*
- C C **Echo Duet:** no. 5, p. 3
- ‡
- The Boosey Woodwind Method Bassoon Book 1** *ed. Chris Morgan (Boosey & Hawkes/MDS)*
- C (C) **Mattachins:** p. 17
C (C) **Woogie Boogie:** p. 20
- Learn as You Play Bassoon** *Peter Wastall (Boosey & Hawkes/MDS)*
- (T) C **Let's Beguine:** p. 9
(T) C **Mexican Madness:** p. 13
- Standard of Excellence: Comprehensive Band Method Bassoon Book 1** *Bruce Pearson (Kjos/Music Sales)*
- (B) C **Lightly Row:** no. 24, p. 9
- Team Woodwind Bassoon** *Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)*
- C C **Acapulco Bay:** p. 10
C C **German Tune:** p. 14
- A Tune a Day Bassoon Book 1** *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*
- C (T) **Melody:** no. 7, p. 6
C C **Mixed Melody:** no. 8, p. 6
C (T) **Folk Song:** no. 5, p. 10

bronze

- Abacadabra Bassoon** *Jane Sebba (A & C Black)*
- B (T) **The No-Sweat Duet:** no. 42
B (B) **Sur le pont d'Avignon:** no. 52
- ‡
- The Boosey Woodwind Method Bassoon Book 1** *ed. Chris Morgan (Boosey & Hawkes/MDS)*
- B B **Fortune Cookies:** p. 33
- Essential Elements 2000 Bassoon Book 1** *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)*
- B B **Aura Lee:** no. 53, p. 12
B B **Minuet:** no. 103, p. 20

Ensemble lines

1 2 3 4

Learn as You Play Bassoon *Peter Wastall (Boosey & Hawkes/MDS)*

B B **Corumbá:** p. 17
(T) B **Duo:** p. 21

Standard of Excellence: Comprehensive Band Method Bassoon Book 1 *Bruce Pearson (Kjos/Music Sales)*

B B **Lullaby:** no. 77, p. 18
(G) B **Chorale:** no. 144, p. 33

Team Woodwind Bassoon *Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)*

B C **Lullaby:** p. 16
B B **Blowin' in the Wind (Duet):** p. 21

A Tune a Day Bassoon Book 1 *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*

B (S) **Lightly Row:** no. 7, p. 12

silver

Abracadabra Bassoon *Jane Sebba (A & C Black)*

S S **Camptown Races:** no. 84

‡
S (B)(B) **The Boosey Woodwind Method Bassoon Book 1 ed. Chris Morgan (Boosey & Hawkes/MDS)**
 Kenya Melody: p. 59

Learn as You Play Bassoon *Peter Wastall (Boosey & Hawkes/MDS)*

S B **Fanfare:** p. 27
(G) S **Duo:** p. 31

Standard of Excellence: Comprehensive Band Method Bassoon Book 1 *Bruce Pearson (Kjos/Music Sales)*

(S) S **The Conquering Hero:** no. 121, p. 27

Team Woodwind Bassoon *Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)*

S B **When I First Came to This Land:** p. 20

A Tune a Day Bassoon Book 1 *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*

(S) S **Duet:** no. 6, p. 23
(S) S **Auld Lang Syne:** no. 5, p. 26

gold

Abracadabra Bassoon *Jane Sebba (A & C Black)*

G G **Pedalling Piece:** no. 95

‡
G (S) **The Boosey Woodwind Method Bassoon Book 2 ed. Chris Morgan (Boosey & Hawkes/MDS)**
 David of the White Rock: p. 32

bassoon ensemble gold/platinum

Ensemble lines

1 2 3 4

- ‡ **Essential Elements 2000 Bassoon Book 1** *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)*
- G (G) **Swing Low, Sweet Chariot:** no. 186, p. 39
- Learn as You Play Bassoon** *Peter Wastall (Boosey & Hawkes/MDS)*
- G G **A Syncopated Duet:** p. 45
- G (G) **Duetto in D Minor:** p. 49
- Rubank Elementary Method Bassoon** *J. E. Skornicka (Rubank/De Haske Hal Leonard)*
- G G (G) **Carry Me Back to Old Virginny:** p. 45
- G G (G) **Lullaby:** p. 46
- G (G) **Gavotte:** p. 47
- Team Woodwind Bassoon** *Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)*
- G G **Tijuana Brass (Duet):** p. 39
- G G **St Anthony Chorale:** p. 47
- A Tune a Day Bassoon Book 1** *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*
- G G **Largo:** no. 3, p. 38
- G G **Joy to the World:** no. 4, p. 39

platinum

- Abacadabra Bassoon** *Jane Sebba (A & C Black)*
- P P **Nellie the Elephant:** no. 127
- P P **When I'm Sixty-Four:** no. 137
- Accent on Achievement Bassoon Book 2** *John O'Reilly & Mark Williams (Alfred/FM Distribution)*
- P P P **Jazz for a Saturday Afternoon:** p. 34
- ‡ **The Boosey Woodwind Method Bassoon Book 2** *ed. Chris Morgan (Boosey & Hawkes/MDS)*
- P P P **Crayfish:** p. 34
- P P **Fine Fun for Fanfare Fans:** p. 43
- Learn as You Play Bassoon** *Peter Wastall (Boosey & Hawkes/MDS)*
- P P **Minuet in the Italian Style:** p. 53
- Standard of Excellence: Comprehensive Band Method Bassoon Book 3** *Bruce Pearson (Kjos/Music Sales)*
- P P **Right On:** no. 134, p. 36
- Team Woodwind Bassoon** *Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)*
- P G **March (Duet):** p. 55

Solo copper

Abacadabra Bassoon *Jane Sebba (A & C Black)*

Clown Dance: no. 22

Rigadoon: no. 23

Accent on Achievement Bassoon Book 1 *John O'Reilly & Mark Williams (Alfred/FM Distribution)*

Hot Cross Buns: no. 17, p. 8

Au clair de la lune: no. 18, p. 8

‡ **The Boosey Woodwind Method Bassoon Book 1** *ed. Chris Morgan (Boosey & Hawkes/MDS)*

Knights Templar March: p. 16

Dona, dona: p. 22

Miles to Go: p. 23

‡ **Do It! Play Bassoon Book 1** *James O. Froseth (GIA Publications)*

Au clair de la lune: no. 1, p. 8

Essential Elements 2000 Bassoon Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)*

Rolling Along: no. 14, p. 6

Hot Cross Buns: no. 17, p. 6

Learn as You Play Bassoon *Peter Wastall (Boosey & Hawkes/MDS)*

Saint Margarita's Lullaby: p. 7

Chanson de nuit: p. 7

The Really Easy Bassoon Book *Graham Sheen (Faber Music)*

March Introduction: no. 1, p. 1

Duet: no. 2, p. 1

Standard of Excellence: Comprehensive Band Method Bassoon Book 1 *Bruce Pearson (Kjos/Music Sales)*

Down by the Station: no. 18, p. 8

Merrily We Roll Along: no. 23, p. 9

Team Woodwind Bassoon *Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)*


Yankee Doodle: p. 6

Go and Tell Aunt Rhody: p. 6

Shepherd's Hey: p. 8

Welsh Tune: p. 11

Twinkle, Twinkle, Little Star: p. 12

Tons of Tunes for the Beginner Bassoon/Trombone/Euphonium  *Amy Adam & Mike Hannickel (Curnow Music/De Haske Hal Leonard)*

Lightly Row: no. 2, p. 5

A Tune a Day Bassoon Book 1 *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*

Flying Fancies: no. 4, p. 5

In a Canoe: no. 5, p. 5

Jingle Bells: no. 5, p. 9

bronze

90 Easy Bassoon Studies *June Emerson (Emerson)*

Folk Tune: no. 9, p. 3

Czech Folk Tune: no. 12, p. 4

Abracadabra Bassoon *Jane Sebba (A & C Black)*

When the Saints Go Marching In: no. 39

This Old Man: no. 40

The Mockingbird Song: no. 41

None!: no. 44

Accent on Achievement Bassoon Book 1 *John O'Reilly & Mark Williams (Alfred/FM Distribution)*

Mexican Jumping Beans: no. 47, p. 14

Jolly Old St Nicholas: no. 56, p. 16

‡

Blow the Bassoon! Book 1 *Sue Taylor (Spartan Press)*

Paul's Tune: no. 2, p. 10

‡

The Boosey Woodwind Method Bassoon Book 1 *ed. Chris Morgan (Boosey & Hawkes/MDS)*

When the Saints Go Marching In: p. 26

Barley Break: p. 32

Bravo! Bassoon *Carol Barratt (Boosey & Hawkes/MDS)*

Rise and Shine!: p. 3

Ballyhoo!: p. 6

Compositions for Bassoon Volume 1 *Graham Lyons (Useful Music/Spartan Press)*

Natasha's Hedgehog: p. 4

‡

Do It! Play Bassoon Book 1 *James O. Froseth (GIA Publications)*

Rooster Round: no. 4, p. 22

Frère Jacques (Are You Sleeping?): no. 1, p. 26

Essential Elements 2000 Bassoon Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)*

William Tell: no. 45, p. 10

Hard Rock Blues: no. 58, p. 13

First Book of Bassoon Solos *Lyndon Hilling & Walter Bergmann (Faber Music)*

Menuet du tambourin: no. 9, p. 6

‡

FUNDamentals Bassoon/Trombone/Baritone ♯ *James Curnow (Curnow Music/De Haske Hal Leonard)*

Two Instead of Three: p. 12

Learn as You Play Bassoon *Peter Wastall (Boosey & Hawkes/MDS)*

Allemande: p. 17

Hail to the Lord's Anointed: p. 19

A Melody in Phrygian Mode: p. 19

Serenade: p. 22

Razzamajazz Bassoon *Sarah Watts (Kevin Mayhew)*

- Movie Buster:** p. 6
- Ten Toe Tapper:** p. 9
- Banana Tango:** p. 14

The Really Easy Bassoon Book *Graham Sheen (Faber Music)*

- Rondo:** no. 3, p. 2

Rubank Elementary Method Bassoon *J. E. Skornicka (Rubank/De Haske Hal Leonard)*

- Come All Ye Faithful:** no. 6, p. 5

Standard of Excellence: Comprehensive Band Method Bassoon Book 1 *Bruce Pearson (Kjos/Music Sales)*

- Erie Canal Capers:** no. 58, p. 15
- Go for Excellence!:** no. 61, p. 15


Team Woodwind Bassoon *Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)*

- Canzonetta:** p. 15
- Sleigh Ride:** p. 18
- Polovtsian Dance:** p. 19

‡

Time Pieces Bassoon Volume 1 *Ian Denley (ABRSM)*

- The Little Drummer Boy:** p. 8

Tons of Tunes for the Beginner Bassoon/Trombone/Euphonium  *Amy Adam & Mike Hannickel (Curnow Music/De Haske Hal Leonard)*

- Frère Jacques:** no. 5, p. 7

A Tune a Day Bassoon Book 1 *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*

- Gaily the Troubadour:** no. 3, p. 15
- Sailor's Song:** no. 5, p. 16
- There's Music in the Air:** no. 6, p. 16
- Old English Song:** no. 7, p. 17
- Folk Song:** no. 8, p. 17

Twenty-Five Fun Moments for Bassoon *Colin Cowles (Studio Music)*

- Bocalising:** no. 4, p. 3
- Catch the Crook:** no. 5, p. 4
- Croonin' 'oon:** no. 6, p. 4

silver

90 Easy Bassoon Studies *June Emerson (Emerson)*

- Minuet:** no. 14 or no. 16, p. 5
- Ronde:** no. 17, p. 6

Abacadabra Bassoon *Jane Sebba (A & C Black)*

- Auld Lang Syne:** no. 73
- Scarborough Fair:** no. 75
- Ha-tikvah:** no. 76

Accent on Achievement Bassoon Book 1 *John O'Reilly & Mark Williams (Alfred/FM Distribution)*

Russian Sailor's Dance: no. 126, p. 32

Accent on Achievement Bassoon Book 2 *John O'Reilly & Mark Williams (Alfred/FM Distribution)*

Deck the Halls: no. 10, p. 4

Billy Boy: no. 11, p. 4

Up on the Housetop: no. 22, p. 8

America/God Save the Queen: no. 35, p. 12

‡

Blow the Bassoon! Book 1 *Sue Taylor (Spartan Press)*

Mournful Waltz: no. 4, p. 28

Repton: no. 10, p. 30

Irish Melody: no. 1, p. 45

‡

The Boosey Woodwind Method Bassoon Book 1 *ed. Chris Morgan (Boosey & Hawkes/MDS)*

Minuet: p. 44

The Bassoon Rap: p. 48

Bravo! Bassoon *Carol Barratt (Boosey & Hawkes/MDS)*

Allemande: p. 4

The Hurdy-Gurdy: p. 11

Compositions for Bassoon Volume 1 *Graham Lyons (Useful Music/Spartan Press)*

Storybook Waltz: p. 5

Essential Elements 2000 Bassoon Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschen (Hal Leonard/De Haske Hal Leonard)*

Sea Chanty: no. 113, p. 22

First Book of Bassoon Solos *Lyndon Hilling & Walter Bergmann (Faber Music)*

Minuet: no. 15, p. 8

Nobody's Jigg: no. 17, p. 9

Learn as You Play Bassoon *Peter Wastall (Boosey & Hawkes/MDS)*

Little Elegy: p. 23

Minuet: p. 25

A Little Piece: p. 29

‡

Oon Tunes! *Jenny Rees (Queen's Temple Publications/Spartan Press)*

April, May and Oon: p. 2

Razzamajazz Bassoon *Sarah Watts (Kevin Mayhew)*

Morning in Moscow: p. 12

The Really Easy Bassoon Book *Graham Sheen (Faber Music)*

The Dancing Lesson (Beginners): no. 4, p. 2

Standard of Excellence: Comprehensive Band Method Bassoon Book 1 *Bruce Pearson (Kjos/Music Sales)*

Theme from Symphony No. 9: no. 131, p. 29

Grandfather's Whiskers: no. 136, p. 31

Team Woodwind Bassoon *Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)*

Edelweiss: p. 28

Good King Wenceslas: p. 32

John Brown's Body: p. 35

‡

Time Pieces Bassoon Volume 1 *Ian Denley (ABRSM)*

The Keel Row: p. 6

Buonaparty: p. 12

A Tune a Day Bassoon Book 1 *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*

Deck the Hall: no. 6, p. 24

The Merry Widow Waltz: no. 7, p. 25

Theme from 'Rosamunde': no. 3, p. 29

Twenty-Five Fun Moments for Bassoon *Colin Cowles (Studio Music)*

A Modal Bassoonist: no. 13, p. 8

gold

90 Easy Bassoon Studies *June Emerson (Emerson)*

Italian Symphony: no. 55, p. 20

Overture to 'The Secret Marriage': no. 56, p. 21

Abacadabra Bassoon *Jane Sebba (A & C Black)*

Moon River: no. 93

Tambourin: no. 97

Yesterday: no. 106

Gavotte: no. 114

Accent on Achievement Bassoon Book 2 *John O'Reilly & Mark Williams (Alfred/FM Distribution)*

O Canada: no. 56, p. 17

The Entertainer: no. 76, p. 22

‡

The Boosey Woodwind Method Bassoon Book 1 *ed. Chris Morgan (Boosey & Hawkes/MDS)*

Image: p. 61

‡

The Boosey Woodwind Method Bassoon Book 2 *ed. Chris Morgan (Boosey & Hawkes/MDS)*

Yellow Bird: p. 17

My Cavalier: p. 19

Bravo! Bassoon *Carol Barratt (Boosey & Hawkes/MDS)*

Round 'Square Dance': p. 7

Anna's Cake-walk: p. 9

Compositions for Bassoon Volume 1 *Graham Lyons (Useful Music/Spartan Press)*

Waterfall: p. 10

Essential Elements 2000 Bassoon Book 2 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)*

American Patrol: no. 97, p. 20

‡ *newly added in 2012*

First Book of Bassoon Solos *Lyndon Hilling & Walter Bergmann (Faber Music)*

Song: no. 21, p. 10

Learn as You Play Bassoon *Peter Wastall (Boosey & Hawkes/MDS)*

Minuetto: p. 43

Tambourin: p. 45

Ecossaise: p. 49

‡

Microjazz for Bassoon *Christopher Norton (Boosey & Hawkes/MDS)*

A Dramatic Episode: no. 8, p. 6

A Miscellany for Bassoon Book 1 *Michael Rose (ABRSM)*

Serenade: p. 5

‡

Oon Tunes! *Jenny Rees (Queen's Temple Publications/Spartan Press)*

In the Oonian Mode: p. 3

Party Pieces Bassoon *Mark Goddard (Spartan Press)*

Boogie: no. 5, p. 3

Ragamuffin: no. 7, p. 4

The Really Easy Bassoon Book *Graham Sheen (Faber Music)*

The Elephant: no. 11, p. 8

Really Easy Jazzin' About Bassoon *Pam Wedgwood (Faber Music)*

Homeward Bound: p. 2

Simply the Rest!: p. 2

Easy Tiger: p. 4

Rubank Elementary Method Bassoon *J. E. Skornicka (Rubank/De Haske Hal Leonard)*

Petite Gavotte: no. 8, p. 13

Melody in G Major: no. 4, p. 16

Love's Old Sweet Song: no. 4, p. 22

Standard of Excellence: Comprehensive Band Method Bassoon Book 3 *Bruce Pearson (Kjos/Music Sales)*

Trumpet Tune: no. 62, p. 16

Scotch Dance: no. 87, p. 23

Team Woodwind Bassoon *Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)*

West Indian Carnival: p. 38

I Gave My Love a Cherry: p. 50

‡

Time Pieces Bassoon Volume 1 *Ian Denley (ABRSM)*

The Birdcatcher's Song: p. 6

Minuet: p. 7

A Tune a Day Bassoon Book 1 *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*

The Battle Hymn of the Republic: no. 5, p. 39

Twenty-Five Fun Moments for Bassoon *Colin Cowles (Studio Music)*

Afternoon Song: no. 9, p. 6

Bassoon Street Blues: no. 12, p. 8

Up Front Bassoon *Stephen Dodgson, Adam Gorb, Edward Gregson, Chris Hazell & Gordon Lewin (Brass Wind)*

West Point: p. 5

platinum

90 Easy Bassoon Studies *June Emerson (Emerson)*

Serenade: no. 70, p. 26

Serenade No. 10, K.361: no. 81, p. 34

Abacadabra Bassoon *Jane Sebba (A & C Black)*

Introduction to 'Swan Lake': no. 117

The Pink Panther: no. 120

Accent on Achievement Bassoon Book 2 *John O'Reilly & Mark Williams (Alfred/FM Distribution)*

The Rakes of Mallow: p. 32

Blow the Bassoon! Book 2 *Sue Taylor (Spartan Press)*

Drive the Cold Winter Away: no. 1, p. 16

‡

The Boosey Woodwind Method Bassoon Book 2 *ed. Chris Morgan (Boosey & Hawkes/MDS)*

Lullaby of Birdland: p. 27

A Hero's Farewell: p. 28

Sit Up and Beg!: p. 35

Golden Sand: p. 40

Bravo! Bassoon *Carol Barratt (Boosey & Hawkes/MDS)*

Three Variations on 'Cat in the Snow': p. 14

Classical & Romantic Pieces Bassoon Book 1 *Watson Forbes (OUP)*

March: no. 1 (iii), p. 2

Compositions for Bassoon Volume 1 *Graham Lyons (Useful Music/Spartan Press)*

Cantata: p. 15

First Book of Bassoon Solos *Lyndon Hilling & Walter Bergmann (Faber Music)*

Welsh Folk Song II: no. 24, p. 11

Rustic March: no. 27, p. 12

Going Solo Bassoon *Graham Sheen (Faber Music)*

Fayne Would I Wedd: no. 3, p. 3

Theme from 'Sheherazade': no. 5, p. 4

Learn as You Play Bassoon *Peter Wastall (Boosey & Hawkes/MDS)*

The Cellarman's Song: p. 58

Minuets I & II: p. 60

bassoon solo platinum

A Miscellany for Bassoon Book 1 *Michael Rose (ABRSM)*

Gavotte: p. 2

March: p. 6

Really Easy Jazzin' About Bassoon *Pam Wedgwood (Faber Music)*

Riding Out West: p. 1

Sounds Good! Bassoon or Cello *Michael Jacques (ABRSM)*

Blue Song: no. 4, p. 3

Team Woodwind Bassoon *Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)*

Star Wars Main Title: p. 52

Lucy Long: p. 53

‡

Time Pieces Bassoon Volume 1 *Ian Denley (ABRSM)*

Princess Royal: p. 4

A Tune a Day Bassoon Book 1 *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*

Dixie: no. 3, p. 43

Twenty-Five Fun Moments for Bassoon *Colin Cowles (Studio Music)*

Ragoon: no. 19, p. 12

Up Front Bassoon *Stephen Dodgson, Adam Gorb, Edward Gregson, Chris Hazell & Gordon Lewin (Brass Wind)*

From Rags to Rags: p. 6